

Monologue/Playwrighting Project

DRAM 1310

50 Points Extra-Credit

In this project you will use your knowledge from Chapters 3 and 4 to help you write a monologue based on a personal experience. Actors often use monologues to audition for parts and a good monologue stands alone like a very short play. Have fun exploring your creativity and practicing your playwrighting skills!

Guidelines:

- Length is 1-2 minutes. One minute equals one, double-spaced page of writing. To check the length, read your monologue out loud like you are performing it for an audience.
- Submit your monologue to TURNITIN under Modules Week 9.
- Remember a monologue is a one-sided conversation. Think of it as talking to someone else.
- Monologues can be “active” in which the speaker is confronting or talking to another person. Monologues can also be “narrative” in which the speaker is telling a story. Active monologues tend to be more dynamic and sound like conversation as opposed to narrative pieces that usually sound more like prose.
- You can stretch the truth! Change the names “to protect the innocent”. You are free to take artistic license and embellish the monologue, but the piece should be based on something from your life.
- The monologue could also be based on a conversation you wish could/would happen. Perhaps there is something important or difficult you want to say to someone.

The following are some suggested topics:

- A day you would like to relive
- A day you wished had never had happened
- A childhood dream or fantasy
- Your favorite childhood toy
- A person who changed your life (for the good or the bad)
- A conversation you wish you had had
- A time when you experienced prejudice
- A time when you chose to lie
- A time when you made a sacrifice for someone else
- Something else?